

MERTON MUSIC

VIOLIN I

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
159		Volume 1	5333	3.60
160		Volume 2	5333	2.20
142	ONSLOW	g 9/1	6555	1.80
142S		Score		2.25
153		e 21/2	6555	2.35
153S		Score		2.40
163		e 36/1	7555	2.30
163S		Score		1.90
136	OUSELEY	d	5444	1.75
136S		Score		1.55
137		C	5444	1.45
137S		Score		3.55
03	RAFF	c 192/1	7666	5444
67	RHEINBERGER	F 147	6336	1.90
44	RODE	G 18		1.60
44S		Score		

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20	
150S		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

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e-mail: mertonmusic@argonet.co.uk

SEXTUOR
pour
**2 Violons, Alto, 2 Violoncelles
et Contrebasse**
composé et dédié
À SON AMI LOUIS PAPROCKI
par
J. F. DOBRZYŃSKI.
Op. 39. Pr. 2 Thlr.
Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Leipzig, chez Frédéric Hofmeister.
Paris, chez S. Richault

Allegro moderato ed espressivo.

SESTETTO.

Musical score for Violino 1, page 2, measures 1-24. The score is in B-flat major, 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece is marked "Allegro moderato ed espressivo".

Dynamics and markings include: *p*, *f*, *ff*, *poco cresc.*, *dim.*, *espress.*, *decrease.*, *con gran*, *A.1*, *B.*, *poco cresc.*, *f*, *ff*.

Musical score for Violino 1, page 11, measures 25-48. The score continues from page 2, featuring complex musical notations and dynamic markings. The piece is marked "Allegro moderato ed espressivo".

Dynamics and markings include: *p*, *ff*, *espress.*, *dim.*, *decrease.*, *cresc.*, *f*, *ff*, *f*, *decrease.*, *p*, *cresc.*, *f*, *ff*.

Musical score for Violino I, page 10. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *ff*, and *cresc.* markings, along with technical instructions like "decrease.", "dimin.", "dolce.", and "espress.". The music includes trills, triplets, and slurs.

Musical score for Violino I, page 3. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *ff*, and *cresc.* markings, along with technical instructions like "a Tempo.", "riten.", "ma espress.", "elegantemente.", "dim.", and "poco cresc.". The music includes trills, triplets, and slurs.

VIOLINO 1º

4

grand espress.

poco cresc.

f

p

p dol.

decresc.

f

F

f

p

poco cresc.

dim.

pp

dim.

a Tempo

f

f

decresc.

pp rite - nuto.

a Tempo.

f animato.

f

ff

ff

ff

Allegro.

MENUETTO.

15

tr

mf

tr

cresc.

f

1^a

2^a

3

f

2

3

tr

A

2

tr

p

dolce.

Violino I.

1. *f* *espress.* *ff* *dim.*

2. *p* *espress.* *ff* *ff*

3. *D* *decresc.* *p* *cresc.* *f* *cresc.* *sf* *sf*

4. *ff* *tr* *tr*

5. *p* *dim.*

6. *1^a* *2^a* *p* *v*

7. *p* *v* *4*

8. *4* *p* *ff*

9. *E* *p* *pp* *pp*

10. *ritenuto.* *a Tempo.* *f*

11. *F* *p* *espress.* *poco cresc.*

12. *f* *decresc.* *p*

FINALE.

[illegible]

tr. 1 tr. 2 tr. 1 tr. 2 tr. 1

p *p* dolce.

4 tr. tr. tr. 1

poco cresc.

tr. tr. tr. tr. tr. B.

f dim. 2 2 *p*

18 tr. *f* *p* cresc.

f 1^a 2^a dim.

a Tempo ma più moderato.

1 3 dolce.

p poco rall.

5

1^a 2^a

8 *f* espress. *p*

1 dim.

5

1^a 2^a *p*

1 dolce.

15

stringendo il Tempo per riprendere il movimento nel Minuetto.

Musical score for page 6, measures 1-18. The score is in G major, 3/4 time. It features various dynamics including *mf*, *cresc.*, *f*, *p*, *dolce*, and *ff*, along with trills and slurs. Measure numbers 2, 3, 4, and 18 are indicated.

Andante espressivo e sostenuto.

ELEGIA. Musical score for page 6, measures 19-24. The score is in G major, 3/4 time. It features various dynamics including *p*, *fz*, *p*, *pp*, *e legatissimo*, *p dolente*, and *espress.*. Measure numbers 2, 4, and 1 are indicated.

Musical score for page 7, measures 1-24. The score is in G major, 3/4 time. It features various dynamics including *f*, *molto espress.*, *a Tempo*, *rall.*, *p*, *ff ed energico*, *dim.*, *p*, *molto accel. cresc.*, *riten.*, *p espress.*, *delicato*, *f molto espress.*, *rall.*, *a Tempo*, *p*, *parlante*, *f*, *pp dolente*, *sempre un poco rall.*, and *pp*. Measure numbers 1, 2, 4, 6, and 1 are indicated.

VIOLINO 2º

1. 2. 3. 4. 5. 6. 7. 1. 2. 3.

pp

4. 5. *Pizz.* *mf* *sf* *sf* *sf*

Arco.

H. *poco cresc.* *f* *Pizz.* *sf* *sf* *sf*

Arco. *f* *p* *Pizz.*

Arco. *p* *ff* *ff* *pp* *cresc.*

ff

sf *sf* *sf* *sf* *f* *f*

tr *p* *f* *p*

f *f* *decresc.* *p*

cresc. *f*

ff *ff*

VIOLINO 2º

Allegro moderato ed espressivo.

J. F. Dobrzyński. Op. 59.

SESTETTO.

p *pp*

f *decresc.* *p*

poco cresc. *ff* *dim.* *p*

p *f* *sf*

Pizz.

A.

f *p* *p*

poco cresc. *f*

B. *Arco.*

p *f* *f* *p*

1ª *ff* *f* *p* *cresc.* *f* *p*

2ª *f* *sf* *poco riten.*

a Tempo. *p* *sempre piano.* *pp*

C.

D.

E.

F.

G.

H.

I.

J.

K.

L.

M.

N.

O.

P.

Q.

R.

S.

T.

U.

Allegro vivace.

FINALE. 



a Tempo ma più moderato.

dol.
p
f
dim.
1ª *2ª*
1 *2*
stringendo.
a Tempo. 23 *tr*
stringendo il Tempo. *tr*
fz *fz*
1 *tr*
2
1 *tr*
1 *tr*
7
f *dim.* *p*

f
tr *2* *tr* *1*
cresc. *f* *dim.* *p*
cresc. *tr* *ff*
ELEGIA. *4* *4* *2* *2*
fz *p* *p*
legatissimo. *Pizz.* *1* *Arco.* *1*
pp
espress. *sempre p* *Pizz.*
A. Arco.
f *fp*
rall. *a Tempo.* *2*
cresc.
trem. *dim.* **B.**
ff *sul 4ta* *ff* *p* *mp*
molto accel. e cresc. *al*
ff *1* *Tempo 1º*
ben ritenuto. *Pizz.*
Arco. *1* *1*
f *p* *f* *p* *rall.* *a Tempo.*
pp *ma espress.* *poco rall.* *pp*
parlante.

ALTO.

G.

sf ff sempre f

ff f f

fz p espress. pp na espress. f

p p e leggero.

II

poco cresc. f

p f

I.

ff ff p cresc.

f sf sf sf sf

f sf sf

f sf sf p

f decresce. cresc.

f ff

ALTO.

J. F. Dobrzyński, Op. 53.

Allegro moderato ed espressivo.**SESTETTO.**

p

f decresce. p poco cresc.

ff p

p f sf

A.

p f Pizz.

f

Arco.

f

B.

poco cresc. f Pizz.

Arco.

p f

f

f p cresc. f

f p

f cresc. ff sf poco riten.

ALTO.

a Tempo.

p *sempre piano.* *pp*

C. *p* *f*

elegante. *mf* *p* *espressivo.* *p*

D. *p* *f* *ff*

f *dim.* *p* *dim.* *p*

decrease. *f* *poco cresc.* *ff*

E. *dim.* *p*

f *p* **Pizz.**

f **Arco.** *p* **Pizz.**

f *decrease.* **F.** *1* *f* *decrease.*

ALTO.

D. *1* *ff* *1* *fz* *3* *p* *cresc.*

f *cresc.* *ff* *ff* *ff* *ff* *1*

p

dim. *p* *pp*

1^a *2^a* *1* *2* *3* *1*

5 *f* *2* *fz* *2* *E.* *2* *pp*

2 *pp* *rite - nu - to.* *dim.*

6 *1* *2* *F.* *p* *espress.*

poco cresc. *dim.*

1 *f* *1* *f*

f *decrease.* *p* *dim.*

3 *p* *4* *p* *2* *f*

f *3* *6*

p *1* *1* *2*

FINALE.

FINALE.

The musical score is written for a single melodic line, likely for a violin or flute, in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters A, B, and C. Dynamics include piano (p), forte (f), fortissimo (ff), crescendo (cresc.), and diminuendo (dimin.). The score features numerous triplets, slurs, and accents. Section A begins with a forte (f) dynamic and includes a crescendo. Section B starts with a piano (p) dynamic. Section C is marked 'poco cresc.' and includes a fortissimo (f) dynamic. The piece concludes with a diminuendo (dimin.) marking.

Musical score for a Minuet in B-flat major, 3/4 time. The score is written for a single melodic line with a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro". The score includes various dynamics such as *pp*, *poco cresc.*, *dim.*, *poco riten.*, *a Tempo*, *fz*, *p*, *fp*, *rite - nu - to.*, *f*, *cresc.*, *ff*, *sf*, *mf*, *f*, *p*, *dol.*, *poco cresc.*, *dim.*, *p*, *f*, *p*, *cresc.*, *p*, *dim.*, *p*, *cresc.*, *p*, *poco rall.*. The score also features trills, slurs, and repeat signs. The piece is divided into sections labeled "A." and "B.". The final section is marked "1^a" and "2^a".

ALTO.

A

a Tempo ma più moderato.

p

espress.

f *p*

dim.

1^a *2^a*

6 *stringendo*

il Tempo.

1 *5* *Tempo 1^o*

mf

1 *tr* *f*

1 *tr* *f*

p *p*

2 *tr* *p* *dol.* *p* *poco cresc.*

f *dim.*

ALTO.

5

p *mf*

tr *f* *p* *cresc.* *f* *tr* *p*

2 *tr* *cresc.* *tr* *ff*

Andante espressivo e sostenuto.

ELEGIA. *3* *4* *p* *f* *p* *p* *Arco.*

2 *Pizz.* *p* *e legatissimo.*

sempre p *f* *Pizz.* *p*

Arco. *f* *p* *f* *p*

rall. *a Tempo.* *p* *sul G*

B. *ff* *dim.* *p* *pp* *simile.*

molto accel. e cresc. *p* *ben riten*

Tempo 1^o *Pizz.*

Arco. *f* *p* *fp* *rall.* *a Tempo.*

parlante. *pp* *ma espress.* *poco rall.*

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126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
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130S		Score		0.95
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146S		Score		2.20
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101S		Score		1.65
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153S		Score		2.35
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163S		Score		2.30
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136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
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VIOLONCELLO 19

Allegro moderato ed espressivo.

J. F. Dobrzyński. Op. 59.

SESTETTO.

VIOLONCELLO 1^o

D.

f *cresc.* *ff* *f* *dim.* *f*

dim. *p* *dim.* *p* *decresc. p* *f*

poco cresc. *ff* *dim.* *con espress. e grandioso.*

f *poco cresc.* *fz*

E.

f *p* *poco cresc.* *fz*

F.

même son. *dim.* *pp* *poco riten.* *a Tempo.* *f* *decresc.*

pp *riten. ma espress. animato.* *f* *ff*

Allegro.

MENUETTO. *mf* *tr*

p *cresc.* *f*

1^a **2^a**

VIOLONCELLO 1^o

f *ff* *fz* *fz* *sempre*

f *ff* *fz* *fz*

p *p* *pp* *espress.*

p *f* *p* *ma espress.* *p*

II. *fz* *p* *espress.* *ff*

I. *pp* *cresc.*

ff *sf* *sf* *sf* *sf*

p *f* *decresc. p* *cresc.*

ff *ff*

VIOLONCELLO 1^o

Musical score for Violoncello 1, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p dolce*, *espress.*, *poco cresc.*, *sf*, *dim.*, *ff*, *pp*, *cresc.*, *f*, *ff*, *pp*, *espress.*, *pp*, *fz*, *pp*, *rite - nu - to.*, *a Tempo.*, *dim.*, *p*, *p espress.*, *poco cresc.*, *f*, *decrease.*, *p*, *f*, *decrease.*, *p*, *dim.*, *p*, *p*.

VIOLONCELLO 1^o

Musical score for Violoncello 1, measures 25-48. The score continues in G major and 4/4 time. It includes dynamics such as *f*, *fz*, *p*, *tr*, *poco cresc.*, *dimin.*, *p*, *cresc.*, *f*, *f*, *tr*, *p*, *f*, *1^a*, *2^a*, *dim.*, *espress.*, *a Tempo ma più moderato.*, *3*, *6*, *p*, *p dol.*, *3*, *1^a*, *2^a*, *espress.*, *6*, *3*, *dol.*, *3*, *1^a*, *2^a*, *14*, *p dolce.*, *1*, *1*, *stringendo il Tempo per riprendere*.

[illegible]

VIOLONCELLO 1º

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in B-flat major, 2/4 time, and consists of 12 measures. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece is divided into sections labeled "B.", "A.", and "B.". The tempo markings include "rall. a Tempo.", "a Tempo.", and "Allegro vivace.". The dynamic markings range from "ff" to "pp". The piece concludes with a "FINALE" section.

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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VIOLONCELLO 29

1

Allegro moderato ed espressivo.

J. E. Dobrzynski. Op. 39.

SESTETTO.

The musical score is for a Sestetto (Six Cello) piece by J. E. Dobrzynski, Op. 39, titled "Allegro moderato ed espressivo." The score is written for six cellos and includes various dynamics, articulations, and performance instructions. The score is divided into sections A, B, and C. Section A is marked "f" and "poco cresc." and includes a "Pizz." instruction. Section B is marked "p" and "Arco." and includes a "dim." instruction. Section C is marked "p" and "sempre piano." and includes an "espress." instruction. The score also includes a "1." marking at the beginning of the first staff and a "2." marking at the beginning of the second staff.

5994

122

VIOLONCELLO 2º

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, primarily in the bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The piece is divided into several sections, each marked with a letter (C, D, E, F) and a number (1, 2, 3, 4, 5, 6, 13, 17). The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked as *riten. a tempo* (ritardando, then at tempo). The notation is in a key signature of one flat (B-flat major or D minor). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

C. 1. 2. 3. 4. 5. 6. 1
poco cresc. *f* *p*

D. 13
ff *f* *f* *f* *p*

E.
p *ff* *f* *p*

F.
leggiere. *p* *poco cresc.* *f* *dim.* *p* *e leggiere.*

riten. a tempo.

VIOLONCELLO 2º

Allegro.

MENUETTO

MENUETTO. B-flat major $\frac{3}{4}$

16 f p *cresc.*

1ª 2ª f p

A. p

1. 2. 3. 4. 5. 6. 7. tr p *poco cresc.* f

B. 21 tr f

1ª 2ª ff p *cresc.* f p

tr p *poco rall.* *e* *dimin.*

1 p *poco più lento.*

1 2ª f

p

dim.

1ª 2ª 8

MERTON

MUSIC

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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
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121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
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101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.70
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
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129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
159	MOZART	Six early quartets (K.168 - K.173)		5333
160		Volume 1		5333
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153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
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102S		Score		1.55
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
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CONTRA BASSO.

J. F. Dobrzyński. Op. 39.

Allegro moderato ed espressivo.

SESTETTO.

The musical score is for a Contrabasso part in a Sestetto. It begins with the tempo and mood marking 'Allegro moderato ed espressivo.' The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a piano (p) dynamic and includes a 'pizz.' (pizzicato) marking. Section B starts with a piano (p) dynamic and includes an 'Arco.' (arco) marking. Section C starts with a piano (p) dynamic and includes a 'pizz.' marking. Section D starts with a piano (p) dynamic and includes a 'pizz.' marking. Section E starts with a piano (p) dynamic and includes a 'pizz.' marking. The score includes various musical notations such as dynamics (p, f, cresc., decresc.), articulation (pizz., arco.), and phrasing. The score is divided into measures numbered 1 through 3.

Pizz. 1. 2. 3.

4. 5. 1.

2. 3. 4. 5. *cresc.*

ff

Arco 2 **F**

6 *poco riten.* *a Tempo, dimin. riten.* *f* *Tempo animato*

Allegro.

MENUETTO. 1 22 *cresc.* *f*

1^a 2^a 3 2 *f*

A.

1. 2. 3. 4. 5. *p*

6. 1. 2. 3. 4. 5. 6. 7. *poco cresc.* *f* *dimin.* *p*

B. 21 *f* *ff* *p* *cresc.* 1^a

2^a 3 *p* *poco rallent.*

CONTRA BASSO.

CONTRA BASSO.

Andante espressivo e sostenuto.

ELEGIA.

ELEGIA.  28 *Pizz.* *p* *f* *Arco.*

 *p* *Pizz.* *f* *Arco.*

A.  *f* *p* *rallent. a Tempo.* 1

 *legatissimo.* 1 *ff* *cresc. e sempre molto accel. ff ben riten.*

 *trem.* *ff*

B.  6 1 *Pizz.* *p* *cresc. e sempre molto accel. ff ben riten.*

 *Arco.* *f*

 *rallent. a Tempo.* 1 *f* *p*

 2 1 *pp* *p espress.* *un poco pp rallent.* *pp*

Allegro vivace.

FINALE.  1 21 *f* *ff* *f* *ff*

 7 1 2 *A.* *ff* *f* *ff* *ff*

CONTRA BASSO.

[illegible]

SEXTUOR

pour

**2 Violons, Alto, 2 Violoncelles
et Contrebasse**

composé et dédié

À SON AMI LOUIS PAPROCKI

par

J. F. DOBRZYŃSKI.

Op. 39.

Pr. 2 Thlr.

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